

Art and Design KS3 Pathway Statements

Over the keystage students will be taught to develop their creativity and ideas, and increase proficiency in their execution. They will be given opportunities to develop a critical understanding of a range of artists and art styles, express reasoned judgements that can inform the development of their own ideas and artistic outcomes.

Students will be taught to:

- to use a range of techniques to record their observations in sketchbooks as a basis for exploring their ideas
- to use a range of techniques and media, including painting
- to increase their proficiency in the handling of different materials
- to analyse and evaluate their own work, and that of others, in order to strengthen the visual impact or applications of their work about the history of art, craft, design and architecture, including periods, styles and major movements.

Stage	Investigations and analysis	Experiments, creativity and design	Drawing and annotation	Final practical outcome
7	<ul style="list-style-type: none"> Students show an effective ability to effectively develop their own ideas through purposeful investigations. They have a moderate ability to demonstrate a critical understanding of sources. 	<ul style="list-style-type: none"> Students show an effective ability to thoughtfully refine ideas and demonstrate a moderate ability to effectively select and purposefully experiment with appropriate media, materials, techniques and processes. 	<ul style="list-style-type: none"> Students demonstrate an effective ability to skilfully record ideas, observations and insights through drawing and annotation, and any other appropriate means relevant to intentions, as work progresses. 	<ul style="list-style-type: none"> Students show an effective ability to competently present a personal and meaningful response and realise intentions. They have a moderate ability to demonstrate an understanding of visual language.
6	<ul style="list-style-type: none"> Students show a consistent ability to effectively develop ideas through purposeful investigations. They have some ability to demonstrate a critical understanding of sources. 	<ul style="list-style-type: none"> Students show a consistent ability to thoughtfully refine ideas. They have some ability to select and experiment with appropriate media, materials, techniques and processes. 	<ul style="list-style-type: none"> Students demonstrate a consistent ability to skilfully record ideas, observations and insights through drawing and annotation, and any other appropriate means relevant to intentions, as work progresses. 	<ul style="list-style-type: none"> Students have a consistent ability to competently present a personal and meaningful response and realise their intentions. They show some ability to demonstrate an understanding of visual language.
5	<ul style="list-style-type: none"> Students show a moderate ability to develop their own ideas through purposeful investigations. They have 	<ul style="list-style-type: none"> Students show that they have a moderate ability to refine ideas. They are able to select and experiment with 	<ul style="list-style-type: none"> Students demonstrate a moderate ability to record ideas, observations and insights through drawing and 	<ul style="list-style-type: none"> Students show a moderate ability to present a personal and meaningful response and realise their intentions. They

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	some ability to demonstrate a critical understanding of sources.	appropriate media, materials, techniques and processes.	annotation, and any other appropriate means relevant to intentions, as work progresses.	have some ability to demonstrate understanding of visual language.
4	<ul style="list-style-type: none"> Students show some ability to express their opinions on the work of others and can use their investigations to demonstrate critical understanding of sources, helping them to develop and link them to their own ideas. 	<ul style="list-style-type: none"> Students have some ability to refine their ideas. They show a minimal ability to select and experiment with appropriate media, materials, techniques and processes. 	<ul style="list-style-type: none"> Students demonstrate some ability to use drawing to help record ideas and observations. They can use simple forms of self assessment such as comments and annotations. 	<ul style="list-style-type: none"> Students show some ability to present personal and meaningful final pieces realising their intentions. Students have a minimal ability to demonstrate an understanding of visual language.
3	<ul style="list-style-type: none"> Students show an improving ability to express their opinions on the work of others and can use their investigations to demonstrate minimal critical understanding of sources, and link them to their own ideas. 	<ul style="list-style-type: none"> Students show an improving ability to refine their ideas and improve work. They have some ability to select and experiment with appropriate media, materials, techniques and processes. 	<ul style="list-style-type: none"> Students demonstrate an improving ability when drawing to record observations and help develop ideas appropriate to their intentions. They can record their insights through comments and annotation as work progresses. 	<ul style="list-style-type: none"> Students show some ability to present personal and meaningful final pieces realising their intentions. Students are able to demonstrate some understanding of visual language.
2	<ul style="list-style-type: none"> Students are beginning to show that they can express their opinions on the work of others. They can use other sources to help them develop basic ideas. 	<ul style="list-style-type: none"> Students show minimal ability to use and control different media when developing and refining their own work and ideas. 	<ul style="list-style-type: none"> Students demonstrate a basic ability to use drawing to help record ideas and observations. They can use simple forms of self assessment such as comments and annotations. 	<ul style="list-style-type: none"> Students are able to create final pieces and finished work to a minimal standard, showing minimal ability.
1	<ul style="list-style-type: none"> Students are unable to show that they can express their opinions of the work of others. They can use other sources to help them develop basic ideas. 	<ul style="list-style-type: none"> Students are unable to show an ability to use and control different media when developing and refining their own work and ideas. 	<ul style="list-style-type: none"> Students are unable to demonstrate a basic ability to use drawing to help record ideas and observations. They can use simple forms of self assessment such as comments and annotations. 	<ul style="list-style-type: none"> Students are unable to create final pieces and finished work to a minimal basic standard.