

Crestwood Community School
Bugsy Malone
Audition / Show Information Pack
2025/26



Audition Dates

Monday 15th September

Venue: Shakespeare Campus

3.30-4.45pm - Initial Auditions (*Acting/Singing/Dancing*)

4.45-5.30pm - Lead Dancer Auditions

Thursday 18th September

Venue: Cherbourg Campus

3.30pm-5.30pm - Lead Auditions

(1 piece you have selected from the audition pack)

Bugsy Malone Audition Form

Please bring this form with you to your audition

Bugsy Malone Audition Form				
Name				
Year Group	Year 7	Year 8	Year 9	Year 10
Campus	Cherbourg		Shakespeare	
Would you like to be considered for a Speaking Role ?	Yes		No	
Would you like to be considered as a 'Lead Dancer' ?	Yes		No	
Role Auditioning For:				
Roles you would LIKE to play:				
Roles you do NOT want to play (<i>I would rather not be in the show than be this role</i>):				
I am willing to travel between both campuses to attend rehearsals twice a week. Where possible I will inform staff of any absences at least 24 hours before rehearsals. Signed: _____				
Any Other Information you would like to let us Know:				

Welcome to the Crestwood Production of *Bugsy Malone*

We are thrilled to invite you to audition for our next whole-school production: **Bugsy Malone** – a high-energy, hilarious, and action-packed musical set in the gangster world of 1920s New York... starring kids instead of grown-ups!

In this brilliant show full of splurge guns, showgirls, speakeasies, and slick gangsters, we follow **Bugsy**, a well-meaning but reluctant hero, as he navigates two rival gangs and falls for the determined singer **Blousey Brown**. With unforgettable songs like “*Fat Sam’s Grand Slam*”, “*Tomorrow*”, and “*My Name is Tallulah*”, this musical is bursting with humour, character, and fun.

How Crestwood Shows Work

Crestwood school productions are more than just performances – they are **a family**. Every show is packed with **energy, excitement, teamwork, and pride**. We expect commitment, but we guarantee a rewarding and unforgettable experience in return.

Rehearsals take place on both school campuses, and all cast members must be prepared to travel to **both sites** as part of the process. This includes walking between campuses in groups, which is common practice among students.

- **Mondays: Shakespeare Campus, 3:30–5:30pm**
- **Thursdays: Cherbourg Campus, 3:30–5:30pm**

This schedule also applies to auditions. If you are not willing or able to travel between both campuses, you **will not be able to take part** in the production.

What Happens If You're Cast


If you are successful in your audition and receive a role in the show, you will be given:


- A **Code of Conduct** letter to sign and return
- A **purchase letter** to order your official show cast T-shirt
- Information about **ticket sales**, which will go live soon on Ticket Source

Please note:

Drop-outs are incredibly disruptive and are only accepted under exceptional circumstances. We take commitment seriously and expect you to honour your place in the cast if you are given one.

Behind the Scenes Opportunities

We are also excited to offer opportunities for students to be part of our **live pit band** for *Bugsy Malone*. This is a fantastic chance for confident young musicians to experience playing in a professional-style school production alongside our musical directors. If you are interested in joining the pit band, please email **Miss Glenn** at:  rebecca.glenn@crestwood.hants.sch.uk

Our **Stage Crew / Stage Hands** team will primarily be made up of our **BTEC Performing Arts students** (Production Arts Pathway), but we will also be holding a **limited number of interviews** for committed students in lower years who are interested in working backstage. If you would like to be considered for this, please email **Miss Carter** at:  lily.carter@crestwood.hants.sch.uk

Show Week and Rehearsals

- **Show Week** begins: **Monday 23rd February**
- **Show Dates:** **25th, 26th, and 27th February**
- There will also be **additional rehearsals during February half term** – details to follow.

Meet the Production Team

- **Director & Producer:** Miss Carter
- **Choreography:** Miss Kimber & Miss Keenan
- **Acting Coach:** Mrs Copelin
- **Musical Directors / Pit Band Leads:** Mr Trott & Miss Glenn
- **Music Direction Support:** Mr Downs
- **Achievement Leader (PCA):** Mrs Buckingham – chloe.buckingham@crestwood.hants.sch.uk
- **Finance / Payments Contact:** Miss Davies – karen.davies@crestwood.hants.sch.uk

If you have any questions, please don't hesitate to contact **Miss Carter** at:

lily.carter@crestwood.hants.sch.uk

We can't wait to see you audition and be part of this incredible journey. Let's make *Bugsy Malone* a show to remember!

Bugsy Malone Cast Breakdown

MAIN CHARACTERS

- **Bugsy Malone** – Street-smart, charming narrator who gets caught between rival gangs. A reluctant hero with a good heart.
- **Blousey Brown** – Strong-willed and ambitious aspiring singer. She's independent and dreams of going to Hollywood.
- **Fat Sam** – Loud, dramatic owner of the Grand Slam Speakeasy. Desperate to protect his empire from Dandy Dan.
- **Tallulah** – Glamorous and flirty lounge singer at Fat Sam's club. She's Fat Sam's girlfriend and enjoys attention.
- **Dandy Dan** – Sophisticated, smooth-talking gangster. A dangerous rival to Fat Sam, always one step ahead.
- **Leroy Smith** – A strong, silent outsider and boxer who becomes Bugsy's ally and helps take down the bad guys.
- **Fizzy** – Kind and optimistic janitor at Fat Sam's club. Dreams of dancing but is often overlooked.
- **Knuckles** – Fat Sam's well-meaning but clumsy henchman. Loyal, simple, and used for comic relief.
- **Ritzy** – Member of Fat Sam's gang. Often caught in the wrong place at the wrong time.
- **Louis** – Nervous and jittery gangster in Fat Sam's crew. Often panics under pressure.
- **Snake Eyes** – Superstitious gangster in Fat Sam's crew. Quiet but part of the comic trio with Ritzy and Louis.
- **O'Dreary** – Dim-witted and lovable police officer. Always a step behind the action.
- **Captain Smolsky** – Frustrated police chief trying to crack down on the gang war. Stern and serious.
- **Cagey Joe** – Tough but wise old boxing trainer. Helps Leroy prepare for the final confrontation. Has a strong presence despite limited lines.

MINOR CHARACTERS

- **Roxy Robinson** – Fat Sam’s unlucky associate. Gets splurged in the opening scene.
- **Laughing Boy** – Creepy, silent member of Dandy Dan’s gang. (*non-speaking*)
- **Yonkers** – Loyal henchman of Dandy Dan. Usually silent but visually present. (*non-speaking*)
- **Benny Lee** – Dandy Dan’s quiet gang member. (*non-speaking*)
- **Pop Becker** – Bookshop owner who secretly runs Fat Sam’s speakeasy front.
- **Girl Singers** – Trio who perform musical numbers and add flair to scenes.
- **Oscar De Velt** – Pompous theatre agent judging Blousey’s audition.
- **Lena Marrelli** – Diva performer whose rehearsal is interrupted.
- **Waitress** – Diner server with a sarcastic attitude.
- **Radio Announcer** – Voice-only role providing scene transitions. (*non-speaking/on voiceover*)
- **Seymour Scoop** – Overenthusiastic reporter chasing the gangland story.
- **Sound Man** – Follows Scoop with a microphone. (*non-speaking*)
- **English Reporter** – Formal, dramatic journalist.
- **Foreign Reporters 1 & 2** – Confused reporters with comic timing. (*minimal or non-speaking*)
- **Violinist** – Plays mournfully after splurges. (*non-speaking*)
- **Undertakers (2)** – Carry off splurged characters. (*non-speaking*)
- **Barber** – Appears in early ambush scene and is quickly splurged.
- **Butler** – Works for Dandy Dan. Brief but present. (*non-speaking*)
- **Tillie, Loretta, Dotty, Bangles** – Chorus girls at Fat Sam’s club. Full of personality.
- **Marbini** – Comic magician with a bad audition act.

- **Ventriloquist Dummy** – Speaks through ventriloquist; has attitude.
- **Shady** – Sneaky informant working both sides.
- **Looney Bergonzi** – Hired hitman. Strange and silent. (*non-speaking*)
- **Chinese Laundry Workers** – Ambushed by gangsters. (*non-speaking*)
- **Boxers** – Appear in training scene with Cagey Joe. (*non-speaking*)
- **Cagey Joe** – Tough, wise boxing coach who helps Leroy.
- **Pickett & Velma** – Small roles, may appear in crowd or club scenes. (*non-speaking*)
- **Down and Outs** – Appear in “Down and Out” number. (*may be silent or ensemble*)
- **Priest** – Appears in background of a club or street scene. (*non-speaking*)
- **Cooks** – Background in Fat Sam’s club. (*non-speaking*)
- **Baseball Guards** – Appear in final confrontation. (*non-speaking*)
- **Baby Face** – Youngest member of gangland chaos. Usually a cameo. (*non-speaking*)
- **Policemen** – Appear with Smolsky and O’Dreary. (*mostly non-speaking*)
- **Razamataz** – Possibly a nightclub act or side character. (*non-speaking*)
- **Flash Frankie** – Fat Sam’s unlucky lawyer. He arrives in Scene 1 but is quickly splurged in the crossfire. A short, **non-speaking** comic role.
- **Bronx Charlie** – A member of **Dandy Dan’s gang**, seen in the opening scene. Cocky, flashy, and full of attitude, he helps set the tone for the gang war and delivers a few short lines.

ENSEMBLE GROUPS

- **Fat Sam's Gang**
Loyal but incompetent mobsters working for Fat Sam. Often used for comic relief and appear in chase and splurge scenes. *Includes: Knuckles, Ritzy, Louis, Snake Eyes, plus ensemble roles.*
- **Dandy Dan's Gang**
Slick, well-dressed criminals armed with splurge guns. Move with style and precision, often splurging others silently. *Includes: Yonkers, Benny Lee, Laughing Boy, and other suited ensemble members.*
- **Showgirls / Chorus Girls**
Perform in Fat Sam's Grand Slam Speakeasy. Confident dancers and singers who help bring energy and glamour to musical numbers. *Includes: Tillie, Loretta, Dotty, Bangles, Girl Singers, plus ensemble dancers.*
- **Down and Outs**
A group of disheartened city people who appear in the song "**Down and Out.**" Used to show the contrast between wealth and poverty. *Usually ensemble actors in ragged costumes; featured in Bugsy's solo.*
- **Reporters and Paparazzi**
Energetic and dramatic journalists covering the gangland war. Often comic and exaggerated in movement and speech. *Includes: Seymour Scoop, English Reporter, Foreign Reporters, Sound Man, plus additional ensemble.*
- **Audition Performers**
A rotating group of terrible or eccentric acts auditioning for De Velt. Used for comic vignettes. *Includes: Marbini (magician), Ventriloquist, Lena Marrelli, plus optional extras.*
- **Boxers**
Appear in the gym scenes with Cagey Joe. Typically non-speaking but physically expressive. *Usually male ensemble; may include Leroy and Bugsy depending on production.*
- **Club Patrons / Dancers**
Background extras in the nightclub scenes who react, dance, and sometimes sing along with songs like "Fat Sam's Grand Slam." *Often drawn from chorus girls, boxers, and gang members in other scenes.*
- **Wait Staff & Workers**
Includes Waitress, Cooks, Chinese Laundry Workers, Barber, and Waiter. Support background realism. *Non-speaking or single-line roles; may double with other ensemble roles.*

Initial Audition Overview



Monday 15th September



Venue: Shakespeare Campus



3:30pm – 4:45pm: Initial Auditions (Acting / Singing / Dancing)

All students will take part in a combined acting, singing, and dancing audition. During this session, the following material will be taught and then performed as a group:

- **Audition Song:**

https://www.youtube.com/watch?v=pY-D5Hkd86I&list=RDpY-D5Hkd86I&start_radio=1

"You Give a Little Love" (Finale)

We could've been anything that we wanted to be

Yes, that decision was ours

It's been decided, we're weaker divided

Let friendship double up our powers

We could've been anything that we wanted to be

And I'm not saying we should

But if we try it, we'd learn to abide it

We could be the best at bein' good guys

- **Dance Audition:**

A short routine taught from **"Down and Out."**

https://www.youtube.com/watch?v=PBt5PkNderE&list=RDpBt5PkNderE&start_radio=1

- **Acting Audition:**

A group-based **improvised acting workshop** exploring characters and storytelling from the world of *Bugsy Malone*.



All students participating in this session will be considered for:

- **Ensemble roles**
- **Smaller speaking parts**
- **Featured singers or dancers**



4:45pm – 5:30pm: Lead Dancer Auditions


Students interested in featured or lead dancer roles should stay for this additional audition. This session will include learning and performing choreography to:

- **"Fat Sam's Grand Slam"**

https://www.youtube.com/watch?v=AN2IsVAu9AM&list=RDAN2IsVAu9AM&start_radio=1

This is a fantastic opportunity for confident, expressive dancers who want to take on a prominent role in the musical numbers.

Lead Audition Overview

 **Thursday 18th September**

 **Venue: Cherbourg Campus**

 **3:30pm – 5:30pm**

This session is for students auditioning for **lead or featured roles** in *Bugsy Malone*. You will be expected to prepare and perform **one piece from the audition pack** (either a script extract, a song, or both – depending on the character you're auditioning for).

Students may audition for **one main character** only, but on their audition form they can **list other characters they are happy to be considered for**. This allows us to best match you to a role that suits your strengths while keeping the casting process fair and flexible.

Available Characters for Lead Audition:

- **Bugsy Malone** – *Script + Song*
- **Blousey Brown** – *Script + Song*
- **Fat Sam** – *Script only*
- **Fizzy** – *Song only*
- **Tallulah** - *Script + Song*
- **Fat Sam's Gang Members** (*Knuckles, Louis, Doodle, Snake Eyes, Ritzy*) – *Script + Song*
- **Captain Smolsky / O'Dreary** – *Script only*
- **Dandy Dan** – *Script + Song*
- **Leroy** – *Script only*
- **Cagey Joe** – *Script + Song*
- **Girl Singers** – *Song only*

We're looking for **confidence, energy, and character**, not perfection.

If you have any questions or need help selecting your audition piece, please contact:

 lily.carter@crestwood.hants.sch.uk

We can't wait to see what you bring to the stage!

Bugsy Malone Audition Piece

Acting Audition

BUGSY: (to *audience*) Now, the guy in the chair here is Flash Frankie. The best lawyer in *New York*. Sure, he's a little shady, but he's the best ... believe me, Flash Frankie's silver tongue can get a guy out of jail quicker than a truck load of dynamite.

BUGSY: Now, as you can see, something kind of fishy is going on here. To be perfectly honest, I'm beginning to wonder what's going on myself..... I mean this play's only just started and already the stage is full of stiffs! Oh, by the way, you're probably wondering who I am. My name's Malone, Bugsy Malone.

BUGSY: (to *audience*) With an Italian Mother and an Irish Father I'd naturally grown up a little confused. I didn't see much future as a spaghetti waiter at Mama Lugini's or pushing a pen at City Hall, so I'd drifted from this to that, you know, walking the line, trying hard not to fall either side ... until, that is, the night I walked in here to Pop Becker's Book Store.

BUGSY: Hi, how you doing? I'm Bugsy Malone.

Singing Audition - "Down and Out"

You don't have to sit around	Fight and fight some more
Complaining 'bout the way your life has wound up	Until you know the world is ready to receive you
Think of all the time you waste	Lady Luck is fickle
And time's a precious thing to let go by	But a lady is allowed to change her mind
Sure you've hit the bottom	You don't have to sit around
But remember you'll be building from the ground up	Complaining 'bout the way your life has wound up
Every day's another step	So be a man, you know you can't be certain
That takes you even closer to the sky	That you'll lose until you try
So give it a try	You don't have to sit around
[Interlude]	Complaining 'bout the way your life has wound up
You don't have to sit around	So be a man, you know you can't be certain
Depressed about the way that luck deceived you	That you'll lose until you try
Fortune sailed away, you missed the boat	So give it a try
And found that you'd been left behind	[Outro]

Blousey Brown Audition Piece

Acting Audition

BUGSY : Can I give you a lift?

BLOUSEY: You got a car?

BUGSY: Er, no.

BLOUSEY: Then how you gonna give me a lift, Buster? Put me in an elevator?

BUGSY: It's a nice night, we could walk. Which way you going?

BLOUSEY: Which way *you* going?

BUGSY: This way. *(Points left)*

BLOUSEY: Then I'm going this way. *(Moves off right)*

BUGSY: Let me carry your bag at least. Have you eaten?

BLOUSEY: Ever since I was a child.

BUGSY: Then how come you're so skinny smartie?

BLOUSEY : I watch my weight.

BUGSY: Yeah, I do that when I'm broke too. You hungry?

BLOUSEY: No.

BUGSY: You're not hungry?

BLOUSEY: No, starving.

Singing Audition - "I'm Feeling Fine"

I'm feeling fine

and maybe we've hit it

filled with emotions

is this strange new feeling

stronger than wine

something that your feeling too

they give me the notion

that this strange new feeling

if this is love its a rhapsody

is something that your feeling too

im gonna sing it like a song

and if you're singing it back to me

Matter of fact

forget about sophistication

im forced to admit it

keep it simple

caught in the act

thats my style

Fat Sam Audition Piece

Acting Audition

FAT SAM: O.K. everybody, it's O.K., nothing to worry about now. Back to your tables. Razamataz! Music! I wanna see everybody enjoying themselves. Free drinks on the house. It's just a little excitement, that's all. No one can say Fat Sam's ain't the liveliest joint in town. *(Laughs nervously to himself)*

FAT SAM: So tell me how you allow this to happen? Roxy was one of my best. What have you got to say for yourselves, you bunch of dummies? knuckles? Ritzy? Angelo? Snake Eyes? Call yourselves hoodlums. You're a disgrace to your profession. Do you hear me? A disgrace. And most of all you're a disgrace to me. Fat Sam.

Singing Audition - "Fat Sam's Grand Slams"

Anybody who is anybody

Will soon walk through that door

At Fat Sam's grand slam speak easy

Always able to find you a table

There's room for just one more

At Fat Sam's grand slam speakeasy

... Once you get here feel the good cheer

Like they say in the poem

Fat Sam ain't humble

But it's your home sweet home

... Plans are made here, games are played here

I could write me a book

Each night astounds you

Rumours are a-buzzin'

Stories by the dozen

Look around you cousin

At the news we're making here

Fizzy Audition Piece

Singing Audition - "Tomorrow"

Tomorrow

Tomorrow never comes

What kind of a fool

Do they take me for?

Tomorrow

A resting place for bums

A trap set in the slums

But I know the score

I won't take no for an answer

I was born to be a dancer now, Yeah!

Tomorrow

Tomorrow, as they say

Another working day and another chore

Tomorrow

An awful price to pay

I gave up yesterday

But they still want more

They are bound to compare me

To Fred Astaire when I'm done

Anyone who feels the rhythm

Movin' through em

Knows it's gonna do em good

To let the music burst out

When you feel assured

Let the people know it

Let your laughter loose

Until your scream

Becomes a love-shout, ah

Tomorrow

Tomorrow's far away

Tomorrow, as they say,

Is reserved for dreams

Tomorrow

Tomorrow's looking grey

A playground always locked

Trains no winning teams

I won't take no for an answer

I was born to be a dancer now

Anyone who feels the rhythm through em

Knows it's gonna do em good

To let the music burst out

When you feel assured

Let the people know it.

Let your laughter loose

Until your scream becomes a love shout

Ah

Tallulah Audition Piece

Acting Audition

TALLULAH: Long time no see Buggy.

BUGSY: Well you know how it is.

TALLULAH: You used to come and see me every night.

BUGSY: I've been busy.

TALLULAH: Doing what?

BUGSY: Oh this and that.

TALLULAH: You're aces, you know that Buggy? I've always found you kind of special.

BUGSY: Careful Tallulah, you're racing my motor.

She edges closer. Very seductive.

TALLULAH: Come on Buggy, give a girl a break.

BUGSY: You sure you got the right guy?

TALLULAH: Oh, you're not like all those other saps.

BUGSY: No?

TALLULAH: You've got lovely brown eyes.

BUGSY: They'll be lovely black eyes if Fat Sam catches us.

TALLULAH: Come on sugar, how about smearing my lipstick?

She pouts her lips.

BUGSY: Tallulah, I'm warning, you ... if you come any closer I'll call my lawyer.

TALLULAH: So call him.

Singing Audition - "My Name is Tallulah"

My name is Tallulah	I'll take what you give me	She'll chase your troubles away (oh)
My first rule of thumb	And I won't ask why	If your lonely
I don't say where I'm going	I have a lot of friends	You don't have to be lonely
Or where I'm coming from	In some exotic places	When they talk about Tallulah
I try to leave a little reputation behind me	I don't remember names	You know what they say
So if you really need to	But I remember faces	Know what south of heaven's gonna treat you finer
You'll know how to find me	Lonely	Tallulah had her training in North Carolina
I live till I die	You don't have to be lonely	
	Come and see Tallulah	

Fat Sam's Gang Members (Knuckles, Louis, Doodle, Snake Eyes, Ritzy) Audition Piece

Acting Audition

FAT SAM: And we all know who's behind all this, don't we?

GANG: Sure, Boss.

FAT SAM: You don't need a hatful of brains to know that, do you?

GANG: Certainly not, Boss.

They oil shame their heads.

FAT SAM: We all know who's monkeying us around, don't we?

GANG: Sure do, Boss.

FAT SAM: So who is it, you dummies?

They look at one another, unsure whether they should answer.

GANG: Dandy Dan, Boss.

FAT SAM: Don't dare mention his name in this office.

GANG: You O.K. Boss?

GANG: Take it easy Boss, you'll break something.

Singing Audition - "Bad Guys"

We could've been anything that we wanted to be

But don't it make your heart glad

That we decided, a fact we take pride in

We became the best at being bad

We could've been anything we wanted to be

With all the talent we had

No doubt about it, we whine and we pout it

We're the very best at being bad guys

We're rotten to the core

And my congratulations no one likes you any more

Bad guys, we're the very worst

Each of us contemptible, we're criticised and cursed

We made the big time, malicious and mad

We're the very best at being bad

Captain Smolsky / O'Dreary Audition Piece

Acting Audition

O'DREARY: Oh, it's a tyre mark all right, Captain.

SMOLSKY: Too right it's a tyre mark, you Irish potato head. Get some plaster. We'll take a mould.

[O'Dreary runs off. Smolsky looks around for more clues.]

There ought to be more marks. There sure as eggs is eggs was more than one sedan around here. Hey, what's this?

[He kneels down and O'Dreary promptly trips over him as he enters, pouring the white liquid over his boss.]

Aaaaaah!

O'DREARY: Gee Captain. I'm sorry sir, I didn't see you there, honestly I didn't ...

SMOLSKY: You dumb potato face Irish jerk!

[He chases him around the stage.]

O'DREARY: Couldn't help it, Captain ... Gee, I'm sorry, Captain Smolsky. It was an accident, honestly.

SMOLSKY: If I catch you, O'Dreary, I'm gonna punch that stupid Irish nose right back to Tipperary.

Dandy Dan Audition Piece

Acting Audition

DANDY DAN: What can I do for you, Sam?

FAT SAM: How about a small dose of straight talk, Dan?

DANDY DAN: Suits me.

FAT SAM: You've been taking liberties Dan.

DANDY DAN: I've been taking what's mine.

FAT SAM: Trouble is, it belongs to me.

DANDY DAN: Too bad. Possession is nine tenths of the law, Sam.

FAT SAM: Now hang on, Dan! I'm sure we can talk things over sensibly. We've been in this game a long time, you's and me. After all, I'm a businessman!

DANDY DAN: You're a dime a dozen gangster, Sam.

FAT SAM: Now you button your lip, mister. I don't like your mouth. I have to have some respect.

DANDY DAN: You'd slit your own throat for two bits plus tax.

FAT SAM: You keep your wise cracks behind your teeth, mister.

DANDY DAN: Keep talking.

FAT SAM : I have my position to think of.

DANDY DAN: Right now, your position ain't worth a plug nickel.

FAT SAM: You dirty rat, Dan. *(James Cagney -ish)*

DANDY DAN (smiling): You've been watching too many movies, Sam.

FAT SAM: O.K. Looney, let him have it!

[Looney leaps [roin heiririd a tree. His green pies seem to be at the ready, but there doesn't seem to be much intelligence flickering behind his creamy, staring eyes. Buggy still crouches behind the cut-out bush.]

DANDY DAN: Yonkers! Charlie! Quick, it's a double-cross!

Singing Audition - "Bad Guys"

We could've been anything that we wanted to be

But don't it make your heart glad

That we decided, a fact we take pride in

We became the best at being bad

We could've been anything we wanted to be

With all the talent we had

No doubt about it, we whine and we pout it

We're the very best at being bad guys

We're rotten to the core

And my congratulations no one likes you any more

Bad guys, we're the very worst

Each of us contemptible, we're criticised and cursed

We made the big time, malicious and mad

We're the very best at being bad

Leroy Audition Piece

Acting Audition

LEROY: They take your money, mister?

BUGSY: (*tapping his pockets*) Yeah, 200 dollars less 90 cents. It was sure nice of you to help me like that.

LEROY: Oh, it was nothing.

BUGSY: You must be a boxer, right?

LEROY: Nope!

BUGSY: You're not? But that's the best punching I've ever seen.

LEROY: Oh, it was nothing.

BUGSY: You ever been coached?

LEROY: Nope.

BUGSY: You ever thought of taking it up, I mean professionally?

LEROY: Nope.

BUGSY: Why not? You could be a champion.

LEROY: Never thought about it.

BUGSY : You haven't?

LEROY: Never had the chance.

BUGSY: I know someone who could help you. You know Cagey Joe?

LEROY: Nope.

BUGSY: You know Sluggers' Gym?

LEROY: Nope.

BUGSY: You don't know much, do you?

LEROY: (big warm *smile*) Nope.

BUGSY: Put it there, Leroy, you've got yourself a manager.

Cagey Joe Audition Piece

Acting Audition

BUGSY: Hi, Cagey Joe!

CAGEY JOE: Hi, Bugsy. How you been, man?

BUGSY : Swell, Cagey Joe, real swell. And you?

CAGEY JOE: For me, yeah. But this bunch of punch bags, the pits.

BUGSY: Cagey Joe, I want you to meet the next heavyweight champion. Leroy, meet Cagey Joe. Cagey Joe, meet Leroy Smith.

CAGEY JOE: *(circling Leroy and nervously removing his hat)* Ever been in the ring before, boy?#

LEROY: Nope.

CAGEY JOE: So you wanna be a fighter, huh?

LEROY: Er, nope.

BUGSY: Sure he does. Look at those mits. Did you ever see such shillelaghs? Hit it Leroy.

[Leroy punches Bugsy's out-stretched hand, very hard. Bugsy winces. Cagey is impressed.]

CAGEY JOE: What's your name again, kid?

LEROY: Leroy Smith.

BUGSY: With you showing him the ropes, Cagey Joe, he could be champion in no time.

CAGEY JOE : O.K. I'll give him a try. But I'll tell you now, he'll be no good unless he's got 'it'.

LEROY: 'It'? What's 'it'?

[He stares at his hands as if it is some kind of disease.]

BUGSY: 'It' is the difference between being a no-hoper slugger and being a champion.

CAGEY JOE: It's what makes a fighter special. If you haven't got 'it', you just haven't got it.

Singing Audition - "So You Wanna Be a Boxer"

So you wanna be a boxer

So you wanna be a boxer

In the golden ring

Can you pass the test?

Can you punch like a south-bound freight train

I can tell you've got it in you

Tell me just one thing

I've trained the best

Can you move in a whirl like a humming bird's wing

When you work and you sweat

If you need to (ooh thats fast!)

And you bet that you train to a buzz-saw (Zing!)

Can you bob, can you weave can you fake and
deceive when you need to?

Then you near lose your mind

Well, you might as well quit

When you find that your boy has a glass jaw

If you haven't got it

So you might as well quit

If you haven't got it.

Singing Girls Audition Piece

Singing Audition - "Bugsy Malone"

He's a sinner
Candy-coated
For all his friends
He always seems to be alone
But they love him
Bugsy Malone

A city slicker
He can charm you
With a smile and a style all his own
Everybody loves that man
Bugsy Malone

Hot-headed Bugsy makes his mind up
Don't mess with Bugsy or you'll wind up
Wishing you'd left well enough alone
He's a man, a mountain
He's a rolling stone

And will he leave you
Sad and lonely, crying
I couldn't say, but it's known
That everybody wants that man
Bugsy Malone