

Music development plan summary: Crestwood Community School

Overview

Detail	Information
Academic year that this summary covers	2024-25
Date this summary was published	September 2024
Date this summary will be reviewed	September 2025
Name of the school music lead	Mr T Downs
Name of local music hub	Hampshire music Service

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

<p>Pupils at key stage 3 have one hour of curriculum music per week. At key stage 4 this rises to 3 hours per week.</p> <p>The mission of our Music curriculum is to encourage students to experience, appreciate and understand a range of music from different eras and various parts of the world. Through the Crestwood learning cycle components they will develop practical skills, metacognition, resilience, self-discipline, teamwork and cooperation. Students will use technical language relating to the musical elements to develop both their written and spoken communication.</p>
<p>Key stage 3 (reflecting features of the model music curriculum)</p> <p>YEAR 7</p> <p>Explore: Rhythms in 4/4 and 3/4 (up to quavers), Tempo, Timbre, Dynamics, Texture, Structure</p> <p>Modelling, action & review: Class pan performance, Game show composition, Drum programming, Stomp performance, Rock riff composition, Keyboard skills (including reading standard notation)</p> <p>Encounter: Reggae & steel pan, Music business & game show music, Stomp, Rock riffs</p>

<p><u>YEAR 8</u> Explore: Rhythms in 6/8 (up to quavers), Key, Scales, Melody, Chords, Structure Modelling, action & review: Anthem performance, Anthem composition, Folk tune performance, Better Off Alone remix, EDM composition, Keyboard skills Encounter: National, religious, rock anthems, Ode to Joy, EDM, Calypso, Jigs</p>
<p><u>YEAR 9</u> Explore further: Reinforcing knowledge of how the learning from Years 7 and 8 has been and can be used expressively for a variety of purposes in films and games Modelling, action & review: Performing pans, Film /gaming music programming & arranging, Keyboard skills Encounter: Film & gaming music, Latin American music, Popular songs</p>
<p>Key stage 4 – we deliver GCSE music, using the AQA exam board’s syllabus.</p> <p><u>YEAR 10</u> Explore further and in greater depth in line with GCSE syllabus: Rhythm, Melody, Recap of learning on Harmony & Tonality, Timbre, Texture, Structure, Analysis of set study pieces Modelling, action & review: Termly performances/Technology performance, practice compositions built on techniques and devices learned in relation to the musical elements. Past paper questions & other aural skills exercises. Encounter: All 16 topic areas Set study pieces</p>
<p><u>YEAR 11</u> Demonstrating knowledge and skills through final 2 compositions and 2 final performances Practising aural skills, past papers</p>
<p>At both key stages planning encompasses varied learning styles and educational needs. This is sometimes complemented by the deployment of support staff. School policies https://www.crestwood.hants.sch.uk/school-information/policies-and-reports/</p>

Part B: Extra-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Additional lessons are offered 1:1 or in small groups on woodwind, brass, violin, guitar, drums, piano, steel pan and singing. These are 20 minutes per week for at least 30 weeks of the year. They take place on a rotating timetable to avoid impacting the same lessons each week where possible.

There are instruments available for pupils to borrow in most cases. Reduction in cost is made for those who are disadvantaged, and further support for the purchase of sheet music books.

We have developed our own in-house levels up to the equivalent of grade 4 alongside the Hampshire stages. Beyond that, pupils are encouraged to consider an external exam from the ABRSM or Trinity for example.

We have regular productions in which pupils sing and act. Additionally, we have vocal solo and ensemble performances in our Christmas and summer concerts.

There are steel bands in years 7, 8 and 9 which feed into our main, elite, gigging band "Panatical".

There is an after school rock band activity on each campus with performance opportunities in and beyond school.

Set out how pupils can make progress in music outside of lesson time, including instrument loans, weekend, after-school or holiday provision such as Saturday music centres, and any qualifications or awards pupils can achieve.

There are some limited rehearsals and practice spaces on each campus. Steel bands have a formal rehearsal after school each week, plus timetabled practice times at lunch and break.

Part C: Musical events

This is about all the other musical events and opportunities that we organise, such as concerts and productions, and trips to professional performances.

There will be a Christmas concert, a production in February and a summer concert.

Concerts will be an opportunity for our regular ensembles and soloists/small groups to perform. They will be free to attend.

Auditions for the production will be open to pupils in year 7-10 and will take place in September. Tickets will be charged, but there will be concessions.

In the autumn term we will be hosting and participating in a choir event organised by the Hampshire Music Service. This will be free to attend for parents of those involved.

Panatical will, as usual, participate in many performances beyond school in the community and at private functions.

There will be announcements during the year of professional performances to which we will be running trips. Recently these have included orchestral concerts and theatre trips.

In the future

This is about what the school is planning for subsequent years.

We constantly review and develop our music provision within and beyond our core curriculum.

Ongoing developments include plans to revive our live pit orchestra for our productions, reviewing and increasing our curriculum vocal work and continuing to nurture our new rock band programme.