



CRESTWOOD
COMMUNITY SCHOOL

SGS/JSS

31 March 2021

Dear Parent/Carer

GCSE 2021 Teacher Assessed Grades

As promised, I am contacting you before the Easter break to provide you with more detail regarding how staff at Crestwood are approaching the process of awarding Teacher Assessed Grades (TAGs) for the cancelled GCSE 2021 Examinations.

Clearly, we want to give students every opportunity to accumulate evidence which will contribute to the awarding of their grades. These opportunities will take several forms and each faculty has provided a plan (informed by the [national guidance](#)) giving details of which pieces of evidence will be used and in what combination. The vast majority of remaining assessments will be sat in normal timetabled lessons, with the exception of assessments for some practical subjects which require longer sessions such as Art, Drama and Food. All faculty assessment plans are included with this letter, as is a copy of the practical assessment timetable.

We must stress, no one single assessment or piece of evidence will either clinch a grade or deny a grade. We will take a holistic approach and be using a very broad base of evidence, as shown in the faculty assessment plans. All staff are already working together to ensure the awarding of grades is as fair and as objective as possible and we are committed to giving all students the very best chance of success. We are hoping students make the most of the Easter break to rest and refresh themselves and use the remaining six weeks back in school to secure the best grades they can.

To reassure parents and students about the way forward with GCSE grading and other issues, we will be holding another virtual Year 11 Pop Up Evening on Tuesday 27 April 2021 at 6pm. To confirm, Year 11 students' last day in school will be Friday 28 May 2021.

Please note, the latest version of the Year 11 report, showing updated current grades for March, is being sent home with your child. This provides parents with the most accurate picture of how their children are currently performing based on the evidence students have accumulated so far.

Yours sincerely

Steve Gibbs
Head of School (Shakespeare Campus)

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GCSE 2021 Teacher Assessed Grades (TAGs)

English Faculty Assessment Plan

Type of evidence	English Language and English Literature
1a. Assessment materials provided by the exam board (Pre Easter)	<ul style="list-style-type: none"> ● Year 11 Evidence collected includes internal mock exams and in-class exam questions sat prior to lockdown. ● Additional in class assessments will be completed in the lead up to Easter to acquire evidence (Unseen Poetry) and supplement the already collected evidence (Macbeth Extract) from the Autumn Term. ● Evidence for pre-lockdown assessments are currently in SIMS. Teachers to ensure that all data has taken place under the same circumstances. Then the data collated on SIMS will be used to draw comparisons with 2019 and 2020 grade boundaries. ● All assessments have been moderated internally. Half of any further in class assessments will be marked by a different class teacher to avoid bias and moderation will take place at regular intervals. Moderation is timetabled on the plan. ● The results gathered from this set of data will form the basis of our initial data entry onto SIMS for TAG and will be matched by students' current grades which are reported home.
1b. Assessment materials provided by the exam board (Post Easter)	<ul style="list-style-type: none"> ● Students will sit shorter “mini assessments” [provided by the exam board] which will comprise 1-2 questions at a time covering both Language papers and an opportunity to improve one of the Literature questions. These assessments will be completed in class with consistent dates, support and timings. ● These papers will be used to confirm the data gathered by stage 1a and provide students with an opportunity to <i>improve</i> their grade based on these assessments.
2. Non-exam assessment (NEA)	<ul style="list-style-type: none"> ● Speaking endorsement (non examined and not part of overall GCSE grading for 2021) grade to be based on pre-collected information from Year 10 and Year 9.
3. Centre-devised tasks based on exam board materials	<ul style="list-style-type: none"> ● English has been completing a whole Language paper, and at least one Literature paper, each half term in class. These have been tracked by the individual teachers and entered into SIMS. ● Weekly exam-style questions have been completed virtually, through lockdown and those which have been reliably completed without external help have been added to the centralised spreadsheet. ● This evidence will be used alongside evidence collected through 1a and 1b to add further rigour and accuracy to our TAGs.
4. Student's capability and performance (practical)	<ul style="list-style-type: none"> ● Speaking Endorsement Grade to be awarded based on previously collected data on students' speaking performance and in-class contributions where appropriate.
5. Student's progress and performance (general)	<ul style="list-style-type: none"> ● All current grades from GCSE (Y9 - Y11) to be reviewed and to ensure no anomalies in the final grades sent to the exam board. ● Students' performance of both accuracy and questions completed in the Tassomai App to be considered where there are borderline cases. ● If necessary, previous work completed in books and under the same in class assessment conditions can be reviewed to inform the overall grade - however, all data should be entered into the SIMS to ensure comparisons can take place.

GCSE 2021 Teacher Assessed Grades (TAGs)

English Faculty Assessment Plan

	English Language and English Literature
Weighting	<p>English will apply no formal weighting to the evidence, however we follow these principles in coming to our decision on which TAG to award each student.</p> <p>Stage 1: English will initially use the data gathered through the 1a to inform our 1st TAG which will be entered after the March in class assessments. A full moderation and ranking process similar to 2020 will take place at this stage.</p> <p>Stage 2: Following the completion of Assessment materials (1b) provided by the exam board, we will mark (half-blind) and meet further again to moderate all of the assessments completed by our students. Students will be re-ranked and TAG will be updated based on the additional evidence collected. This will either confirm the grade entered in Stage 1 or will improve it.</p> <p>Stage 3: We will compare our TAG to previous current grades that have been entered onto SIMS to ensure that we have been fair and rigorous in our awarding of grades and that there are no anomalies or obvious reasons for appeal.</p> <p>Stage 4: The TAG will be finally reviewed by the faculty leadership before being submitted to SLT for final QA and approval.</p> <p><i>It is to be noted that assessments which have taken place in class, in a whole cohort consistent environment, will be taken as more reliable than those pieces completed at home or online where consistency cannot be guaranteed.</i></p>

GCSE 2021 Teacher Assessed Grades (TAGs)
 Mathematics Faculty Assessment Plan

Type of evidence	Mathematics
1. Assessment materials provided by the exam board	<ul style="list-style-type: none"> ● Year 11 have completed online assessments using past exam papers (Dr Frost) ● Between March and Easter students will sit three more papers in class ● If mini assessments are provided by exam boards they will be scheduled to be sat in class
2. Non-exam assessment (NEA)	
3. Centre-devised tasks based on exam board materials	<ul style="list-style-type: none"> ● Exam questions will be used in lessons as check ins and evidence of progress ● Edexcel diagnostic “tests” will be used where exam evidence is missing ● Topic tests for key areas will be used ● Diagnostic testing from intervention will be used
4. Student’s capability and performance (practical)	
5. Student’s progress and performance (general)	<ul style="list-style-type: none"> ● All scores from homework tasks, Dr Frost papers and papers completed in class are recorded in SIMS (Year 11 assessment evidence) ● Where students have not completed assessment tasks, in-class diagnostic tasks and other classwork will be referred to
Weighting	<ul style="list-style-type: none"> ● Exam papers completed in class will have the highest weighting in awarding grades ● All other assessments and classwork completed in school will then be looked at ● Dr Frost assessments completed during lockdown will be referred to for those students at the grade boundaries

GCSE 2021 Teacher Assessed Grades (TAGs)

Science Faculty Assessment Plan

Type of evidence	Science (Combined and Triple)		
1. Assessment materials provided by the exam board	<ul style="list-style-type: none"> ● June 2019 AQA exam papers <ul style="list-style-type: none"> ○ Biology Paper 2 ○ Chemistry Paper 2 ○ Physics Paper 2 ● Not every class will sit all three papers. ● Some will sit 2/3 papers due to course content coverage. 	<ul style="list-style-type: none"> ● A bespoke exam for each class (to cover only the topics taught to that class) using (hopefully) mostly unseen questions from AQA Exam Pro question supply bank. This will be produced by each class teacher and then checked by another teacher for validity and fairness. 	<ul style="list-style-type: none"> ● June 2019 AQA exam papers <ul style="list-style-type: none"> ○ Biology Paper 1 ○ Chemistry Paper 1 ○ Physics Paper 1 ● Sat in November 2020 under exam conditions. ● Each class sat at least 2/3 papers at this time.
2. Non-exam assessment (NEA)			
3. Centre-devised tasks based on exam board materials	<ul style="list-style-type: none"> ● Large number of already sat End of topic tests completed in school under exam conditions and using AQA Exam Pro sourced questions during Year 11 (until Easter), Year 10 and Year 9. 	<ul style="list-style-type: none"> ● End of Topic tests - Carried out virtually using google forms. 	
4. Student's capability and performance (practical)			
5. Student's progress and performance (general)	<ul style="list-style-type: none"> ● Tassomai percentage of course completed and accuracy score 		
Weighting	<ul style="list-style-type: none"> ● The Paper 2 mock exams and the AQA Exam Pro bespoke questions paper will have the highest weighting. ● Paper 1 mocks sat in November will be considered but are a lower weighting than the Paper 2 mocks due to the change in circumstances since these were sat. Followed by the end of topic tests done in year 11 in class under exam conditions. ● If further refinement is needed, end of topic test data from Years 10 and 9 will be considered and then any virtual end of topic tests. ● Finally if fine grade refinement is needed then Tassomai accuracy and percentage of course covered will be used. 		

GCSE 2021 Teacher Assessed Grades (TAGs)
EBacc Faculty Assessment Plan

Type of evidence	Geography	History	Religious Studies	Spanish
1a. Assessment materials provided by the exam board (Pre Easter)	<ul style="list-style-type: none"> Year 11 Evidence collected includes internal mock exams and in class exam questions sat both prior to and during lockdown. Additional in class assessments will be completed in the lead up to Easter to supplement the already collected evidence. All evidence is collated in a tracker including QLA and comparisons of 2019 and 2020 grade boundaries. All assessments have been moderated internally. Further in class assessments will be marked by a different class teacher to avoid bias and moderation will take place at regular intervals and checked by external moderator (HIAS). The results gathered from this set of data will form the basis of our initial data entry onto SIMS for TAG and will be matched by students' current grades which are reported home. 			
1b. Assessment materials provided by the exam board (Post Easter)	<ul style="list-style-type: none"> Students will sit shorter “mini assessments” covering the four assessment objectives as set out by AQA/Eduqas. These assessments will be completed in class. These papers will be used to confirm the data gathered by stage 1a and provide students with an opportunity to <i>improve</i> their grade based on these assessments. 			
2. Non-exam assessment (NEA)				Speaking endorsement (non examined and not part of overall GCSE grading for 2021) Grade to be based on pre collected information in preparation for speaking assessments.
3. Centre-devised tasks based on exam board materials	<ul style="list-style-type: none"> All Ebacc subjects have been tracking throughout Year 11 all in class exam questions completed, as well as weekly exam questions conducted virtually during lockdown. This evidence will be used alongside evidence collected through 1a and 1b to add further rigour and accuracy to our TAG. 			
4. Student's capability and performance (practical)				Speaking endorsement grade to be awarded based on previously collected data on students speaking performance.
5. Student's progress and performance (general)	<ul style="list-style-type: none"> All current grades from GCSE (Y9 - Y11) to be reviewed and to ensure no anomalies in the final grade awarded If necessary, previous work completed in books can be reviewed to inform the overall grade - however, all data should be entered into the tracker to ensure comparisons can take place. 			

GCSE 2021 Teacher Assessed Grades (TAGs)
EBacc Faculty Assessment Plan

	Geography	History	Religious Studies	Spanish
Weighting	<p>Ebacc will apply no formal weighting to the evidence, however we follow these principles in coming to our decision on which TAG to award each student.</p> <p>Stage 1: Ebacc will initially use the data gathered through the 1a to inform our 1st TAG which will be entered after the March in class assessments. A full moderation and ranking process similar to 2020 will take place at this stage.</p> <p>Stage 2: Following the completion of Assessment materials (1b provided by the exam board we will meet further again as in each subject team to mark (blind) and moderate all of the assessments completed by our students. Students will be ranked and TAG will be updated based on the additional evidence collected. This will either confirm the grade entered in Stage 1 or will improve it.</p> <p>Stage 3: We will compare our TAG to previous current grades that have been entered onto SIMS to ensure that we have been fair and rigorous in our awarding of grades and that there are no anomalies or obvious reasons for appeal.</p> <p>Stage 4: The TAG will be finally reviewed by EBacc faculty leadership before being submitted to SLT for final QA and approval.</p>			

GCSE 2021 Teacher Assessed Grades (TAGs)

Technology Faculty Assessment Plan

Type of evidence	BTEC Creative Media	GCSE Computer Science	GCSE Food	GCSE Textiles
<p>1. Assessment materials provided by the exam board</p>	<p>One component would, under normal circumstances, be an externally assessed portfolio, completed over eight hours under controlled conditions. It includes pre-release materials and tasks. These materials have already been sent out and therefore students who have completed the first two components (see below) and have adequate time will complete this component under the same conditions but with it being internally marked as opposed to externally marked.</p>	<p>Students will have completed:</p> <ul style="list-style-type: none"> - Full Mock Exams based on exam board papers from past years; - Part Mock papers based on past exam board papers; - End of topic tests on all 7 topics within the course. <p>All of this work has been internally moderated and results appear on the Faculty trackers.</p> <p>In addition to this, students will get a chance to complete questions from the exam board set 'mini-test' series, where results from the above do not give a clear reflection of the students grade.</p>	<p>Students will have completed:</p> <ul style="list-style-type: none"> - A full mock exam paper, based on exam board papers from past years; - Part Mock papers based on past exam board papers; <p>All of this work has been internally moderated and results appear on the Faculty trackers.</p> <p>In addition to this, students will get a chance to complete questions from the exam board set 'mini-test' series, where results from the above do not give a clear reflection of the students grade.</p>	<p>Students will have completed:</p> <ul style="list-style-type: none"> - A full mock exam paper, based on exam board papers from past years; - Part Mock papers based on past exam board papers; <p>All of this work has been internally moderated and results appear on the Faculty trackers.</p> <p>In addition to this, students will get a chance to complete questions from the exam board set 'mini-test' series, where results from the above do not give a clear reflection of the students grade.</p>
<p>2. Non-exam assessment (NEA)</p>	<p>Two components are coursework (NEA) internally assessed portfolio. These will be completed by all students and marked internally under the same guidelines/mark scheme as under 'normal' circumstances.</p>		<p>Students have been able to continue on their NEA portfolio despite disruptions. This will be internally marked and moderated.</p> <p>Where students have not had adequate time to complete a specific task/section of the work, the marks available for this section will be taken out of the total marks available and final mark/grade recalculated to not disadvantage the student.</p>	<p>Students have been able to continue on their NEA portfolio despite disruptions, and in May they will get a chance to undertake their Food Practical Assessment over the course of half a day. This work will be internally marked and moderated.</p> <p>Where students have not had adequate time to complete a specific task/section of the work, the marks available for this section will be taken out of the total marks available and final mark/grade recalculated to not disadvantage the student.</p>

GCSE 2021 Teacher Assessed Grades (TAGs)

Technology Faculty Assessment Plan

3.	Centre-devised tasks based on exam board materials	Where students have completed any formal task in class over Years 10 and 11 - including practice exam questions, worksheets created in the structure of exam questions, in class tests - these will be factored into the final grade decision as further evidence of the 'correct' judgement being made in sections 1 and 2 above.		
4.	Student's capability and performance (practical)		Students' performance in in-class practicals, in preparation for NEA (section 2) will be factored in where this provides evidence towards the NEA grade or gives a fairer reflection on the students position.	
5.	Student's progress and performance (general)	All current grades from GCSE (Y9 - Y11) to be reviewed and to ensure no anomalies in the final grade awarded If necessary, previous work completed in books and on worksheets can be reviewed to inform the overall grade		
	BTEC Creative Media	GCSE Computer Science	GCSE Food	GCSE Textiles
Weighting	<p>Pathway A - students who have had adequate time to complete all 3 components: Comp 1 = 30%, Comp 2 = 30% Comp 3 = 40% (same as in full course, under 'normal' circumstances)</p> <p>Pathway B - students who have not had adequate time to complete component 3: Comp 1 = 50%, Comp 2 = 50%</p>	<p>The final grade awarded will come out of performance throughout the mock exam papers and end of topic test papers (outlined in section 1).</p> <p>All of these papers will be equally valid. If there is still no clarity on final grade from this (i.e. a student is between two grades) then evidence from sections 3 and 5 will be brought in.</p>	<p>Same weighting as full course under normal circumstances: 50% exam based; 50% NEA portfolio/practical based.</p> <p>The 50% exam mark will come from all papers, outlined in section 1. Where there is still need for further clarity then sections 3 and 5 will be brought in</p> <p>The 50% NEA mark will come from submitted portfolio and practical work. As previously stated, where students have not had adequate time to complete all parts of the NEA, the marks available for the missing part will be taken out and the final mark adjusted to not disadvantage the student.</p>	

GCSE 2021 Teacher Assessed Grades (TAGs)
 PCA (GCSE PE) Faculty Assessment Plan

Type of evidence	GCSE PE
1a. Assessment materials provided by the exam board (Pre Easter)	<ul style="list-style-type: none"> ● Year 11 Evidence collected includes internal mock exams and in class exam questions sat both prior to and during lockdown. ● Additional in class assessments will be completed in the lead up to Easter to supplement the already collected evidence. ● Additional in class practical assessments will be conducted, filmed and moderated by a different class teacher by watching the uploaded footage - practical moderations will be assessed by following the devised moderation procedure for each specific sport ● All assessments to be moderated internally. Further in class assessments will be marked by a different class teacher to avoid bias and moderation will take place at regular intervals. ● The results gathered from this set of data will form the basis of our initial data entry onto SIMS for TAG and will be matched by students' current grades which are reported home.
1b. Assessment materials provided by the exam board (Post Easter)	<ul style="list-style-type: none"> ● Students will sit shorter “mini assessments” covering the four topics in both Paper 1 and Paper 2 (8 in total) objectives as set out by AQA These assessments will be completed in class. ● These papers will be used to confirm the data gathered and provide students with an opportunity to improve their grade based on these assessments.
2. Non-exam assessment (NEA)	<ul style="list-style-type: none"> ● 10% Analysis and Evaluation of performance to bring about improvement in one activity - moderated by different class teachers - Started in Year 10 and worked on prior and post lockdown.
3. Centre-devised tasks based on exam board materials	<ul style="list-style-type: none"> ● GCSE PE classes have been tracking throughout Year 11 all in class exam questions completed, as well as weekly exam questions conducted virtually during lockdown. ● Practical scores have been collated from Years 10 & 11 PE lessons with mini moderations ● This evidence will be used alongside evidence collected through NEA and upcoming practical filming to add further rigour and accuracy to our TAG.
4. Student's capability and performance (practical)	<ul style="list-style-type: none"> ● Practical grade to be awarded based on previously collected data on students performance and new practical footage collected and moderated following practical moderation plans.
5. Student's progress and performance (general)	<ul style="list-style-type: none"> ● All current grades from GCSE (Years 9-11) to be reviewed and to ensure no anomalies in the final grade awarded ● If necessary, previous work completed in books and practical lessons can be reviewed to inform the overall grade - however, all data should be entered into the theory and practical tracker to ensure comparisons can take place.

GCSE 2021 Teacher Assessed Grades (TAGs)
PCA (GCSE PE) Faculty Assessment Plan

	GCSE PE
Weighting	<ol style="list-style-type: none">1. Initial use of data gathered through ongoing Paper 1 & 2 assessments to inform our first TAG which will be entered after the March/April in class assessments. 60% of final grade as well as scores gathered from practical activities (clear footage collected - using AQA criteria) 30% of final grade A full moderation and ranking process similar to 2020 will take place at this stage.2. Following the completion of assessment materials each GCSE teacher marks (blind) and moderates all of the assessments completed by our students (assessments, practical elements and NEA). 10% of final grade TAG will be updated based on the additional evidence collected. This will either confirm the grade entered prior or will improve it.3. We will compare our TAG to previous current grades that have been entered onto SIMS to ensure that we have been fair and rigorous in our awarding of grades and that there are no anomalies or obvious reasons for appeal.4. TAG will be finally reviewed by PCA leadership before being submitted to SLT for final QA and approval.

GCSE 2021 Teacher Assessed Grades (TAGs)
PCA (BTEC Sport) Faculty Assessment Plan

Type of evidence	BTEC Sport			
	Unit 1	Unit 2	Unit 6	Unit 3
1a. Assessment materials provided by the exam board (Pre Easter)	Preparing students for an external exam (1 hour). Evidence collected includes internal mock exams and in class exam questions sat both prior to and during lockdown. Additional in class assessments will be completed in the lead up to Easter to supplement the already collected evidence. All evidence is collated in a tracker including QLA and moderation approvals	Students receiving grades as they would have done - Unit 2 completed in Year 10/11	Students receiving grades as they would have done - Unit 6 completed over lockdown with footage of skills collected in November/December	Unit 3 proposed plan is to complete over March and finish in April - changes include - completion at home as an adequate option Assessment plan amended and assignment brief amended
1b. Assessment materials provided by the exam board (Post Easter)	Unit 1 assessment - to be completed on - 28/04/21 Re-take of assessment - to be completed 05/05/21 These papers will be used to confirm the data gathered by stage 1a and provide students with an opportunity to improve their grade based on these assessments.	Complete	Complete	Programme to be designed in school at completed outside of school times
2. Non-exam assessment (NEA)		Portfolio completed, moderated grade achieved (25%) and awaiting external moderator response for further moderation	Portfolio completed, moderated and grade achieved (25%)	Portfolio to be completed between March and April
3. Centre-devised tasks based on exam board materials	<ul style="list-style-type: none"> Tracking throughout Year 10 & 11 all in class exam questions completed, as well as weekly exam questions conducted virtually during lockdown and before This evidence will be used to add further rigour and accuracy to our TAG 			

GCSE 2021 Teacher Assessed Grades (TAGs)
 PCA (BTEC Sport) Faculty Assessment Plan

4. Student's capability and performance (practical)		Completed with video footage, moderated, marked and awaiting external moderator's response for further moderation	Completed, moderated and marked - Practical elements filmed.	
5. Student's progress and performance (general)	<p>All current grades to be reviewed and to ensure no anomalies in the final grade awarded</p> <p>If necessary, previous work completed in books can be reviewed to inform the overall grade - however, all data should be entered into the tracker to ensure comparisons can take place.</p>			
BTEC Sport				
Weighting	<p>25% for each of the three Units and 25% for Unit 1 assessment</p> <p>Next steps - use the data gathered through assessment evidence and written assignments to inform TAG which will be entered after the March/April in class assessments. A full moderation and scoring process is ongoing.</p> <p>Following the completion of Assessment materials for Unit 1 (25%) the subject team to mark (blind) and moderate all of the Unit 1 assessments completed by students. Students will be given TAG and this will be updated based on the additional evidence collected.</p> <p>75% - Written assignments - ongoing moderation following normal format.</p>			

GCSE 2021 Teacher Assessed Grades (TAGs)
 PCA (Art, Drama & Music) Faculty Assessment Plan

Type of evidence	Art	Drama	Music
1a. Assessment materials provided by the exam board (Pre Easter)	<ul style="list-style-type: none"> There are no assessment materials provided by the exam board other than the GCSE assessment criteria, however the department has devised projects based on previous years' exam topics. These are set as coursework projects for all Art students and are assessed using the 4 assessment objectives: AO1 - Develop ideas through investigations, demonstrating critical understanding of sources AO2 - Refine work by exploring ideas, selecting and experimenting with media, materials, techniques and processes AO3 - Record ideas, observations and insights relevant to intentions as work progresses AO4 - Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language <ul style="list-style-type: none"> Project one - Close-up Project two - Detail, Out of Place or Reflection Final Project - Concealment, Expression, Moments in Time or Free Choice (AO1-3 only) 	<ul style="list-style-type: none"> Mock exam using last year's AQA Comp 1 paper Lockdown work including completed exam questions In class exams of Comp 2 (devised) - which follow AQA guidance for alternate evidence due to the lack of time to complete the exam under normal conditions Students will have mini performances and rehearsals recorded Comp 3 (scripted) already completed before Christmas 	<ul style="list-style-type: none"> We will be doing a walk-through of 2019 past paper in preparation for a final past paper after Easter We will use data from previous past papers The entire course content has been covered
1b. Assessment materials provided by the exam board (Post Easter)	<ul style="list-style-type: none"> Post Easter students will be working on AO4 for their final project - this will include 2 days (10 hours in total) off of timetable to complete a personal response. 	<ul style="list-style-type: none"> In class assessments of exam questions for Comp 1 Alternate evidence for Comp 2 (see above for link to guidance on what evidence to provide by AQA) 	<ul style="list-style-type: none"> 2018 paper has been held back as the final mock exam The exam board should be making further assessment materials available by the end of March
<ul style="list-style-type: none"> Non-exam assessment (NEA) 	<ul style="list-style-type: none"> Assessment of students work this year is based 100% on their portfolio/folder 	<ul style="list-style-type: none"> Comp 3 already completed - ABR & MCA already moderated Comp 2 taking place before and after Easter as alternate evidence rather than actual exam. See above for more details Comp 2 moderation w/c 10/5 	<ul style="list-style-type: none"> Pupils at CH have completed compositions and performances Pupils at SH are working with Miss Glenn on a pan piece. Mr Downs will work on NEA with SH pupils when back in school

GCSE 2021 Teacher Assessed Grades (TAGs)
 PCA (Art, Drama & Music) Faculty Assessment Plan

			<ul style="list-style-type: none"> NEA will be marked collaboratively by music staff, with reference to other performing and composition work from Years 9, 10 and 11, the assessment criteria and previous moderated work from 2018 & 2019
<ul style="list-style-type: none"> Centre-devised tasks based on exam board materials 	<ul style="list-style-type: none"> All set projects have been devised to cover all four assessment objectives as required by the exam board (see above). 	<ul style="list-style-type: none"> Evidence gathered from this year will also be moderated with mock exams from data gathered in Year 10 We will also be using the mark tracker gathered over the course of Year 11 as our starting point and primary source of decision making 	<ul style="list-style-type: none"> Practice questions based on skills required in the listening exam have been undertaken and tracked throughout the course. These results will be used to help inform judgements on the written exam grade.
<ul style="list-style-type: none"> Student's capability and performance (practical) 		<ul style="list-style-type: none"> Practical grades are awarded with professional judgement and against combination of this year and last year's results based on recordings and data that were compiled. 	<ul style="list-style-type: none"> Practical grade to be awarded based on previously collected data on students performance and new work collected and moderated following practical moderation plans.
<ul style="list-style-type: none"> Student's progress and performance (general) 	<ul style="list-style-type: none"> To meet the requirements for the Art GCSE students must complete a minimum of two projects. Each project is assessed against the four Assessment Objectives which are weighted evenly. Student grades are based on their strongest project only. Once the students work has been marked by their teacher it will be standardised by the rest of the art team before the grade is finalised and awarded. On the completion of Project 1, student's work will be assessed against AQA assessment criteria by their class teacher and then these marks will be standardised by someone else within the Art team. Based on this assessment practical developmental targets will be set for individual students to inform them of what they need to do to progress up the assessment grid. On the completion of Project 2, student's work will be assessed against AQA assessment criteria by their class 	<ul style="list-style-type: none"> Current grades as starting point combined with grades from mark tracker (link above) Compared to last years results to formulate picture based on progress from last year and will also be used to identify any anomalies (which will then be investigated and either justified or reviewed and re-moderated) 	<ul style="list-style-type: none"> All current grades from GCSE (Years 9 -11) to be reviewed and to ensure no anomalies in the final grade awarded

GCSE 2021 Teacher Assessed Grades (TAGs)
 PCA (Art, Drama & Music) Faculty Assessment Plan

	<p>teacher and then these marks will be standardised by someone else within the Art team. Based on this assessment practical developmental targets will be set for individual students to inform them of what they need to do to progress up the assessment grid.</p> <ul style="list-style-type: none"> On the completion of Final Coursework Project, students' work will be assessed against AQA assessment criteria by their class teacher and then these marks will be standardised by someone else within the Art team. Based on this assessment practical developmental targets will be set for individual students to inform them of what they need to do to progress up the assessment grid. 		
	Art	Drama	Music
Weighting	<ul style="list-style-type: none"> Each assessment objective is worth 25% of the final grade (this year the course is 100% coursework) Coursework has to consist of at least 1 completed project and a body of supporting studies 	<ul style="list-style-type: none"> Comp 3 - 20% already completed and moderated. Comp 2 - 40% (10% performance 30% written) currently being gathered (see above for details) both aspects to be moderated, then compared with year 10 grades to check for anomalies Comp 1 - 40% March mock exams to be first port of call - students given another chance to do better with in class assessments in the last few weeks of school 	<ul style="list-style-type: none"> Final mock paper section B will be marked by Mr Downs & Miss Glenn together. Written exam 40% of whole All NEA will be moderated by Mr Downs & Miss Glenn (60% of total) Previous year's moderated NEA will be used as a point of reference.

YEAR 11
Apr/May 2021 Practical Assessments

CHERBOURG CAMPUS

	Period 1	Period 2	Period 3	Period 4
Friday 26th Mar			DRAMA 11H/Dr1 - Studio	
Thursday 1st April	DRAMA 11E/Dr1 - Studio			
Thursday 22nd Apr	ART 11F/Ar1 Room T10			
Friday 23rd Apr	ART 11F/Ar1 Room T10			
Thursday 6th May	FOOD 11E/Fd1 Room T8 (Half class)			
Thursday 13th May	FOOD 11E/Fd1 Room T8 (Half class)			

YEAR 11
Apr/May 2021 Practical Assessments

SHAKESPEARE CAMPUS

	Period 1	Period 2	Period 3	Period 4
Tuesday 20th Apr			DRAMA 11A/Dr1 - Studio (plus 1Hr after school)	
Wednesday 21st Apr	DRAMA 11B/Dr1 - Studio			
Thursday 22nd Apr	ART 11A/Ar1 - Room G10 11B/Ar1 - Room G8			
Friday 23rd Apr	ART 11A/Ar1 - Room G10 11B/Ar1 - Room G8			
Monday 26th Apr	ART 11C/Ar1 - Room G10 11D/Ar1 - Room G8			
Tuesday 27th Apr	ART 11C/Ar1 - Room G10 11D/Ar1 - Room G8			
Tuesday 4th May			FOOD 11A/Fd1 (Half class) G14	
Tuesday 11th May			FOOD 11A/Fd1(Half class) G14	